

The role of Design innovation in Digital Health and Care

A person centred, collaborative approach to the application of creative practice to enable health and care innovation.

THE DESIGN FLOW



Evolution of and Through Design

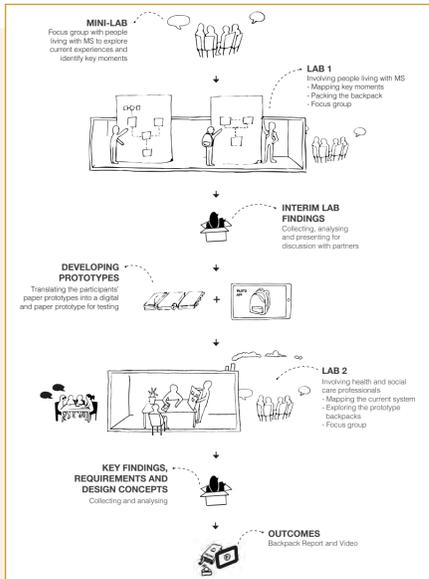
82% of GSA's research overall assessed as 4* (world leading) or 3* (internationally excellent). Researchers at The Innovation School work on interdisciplinary and transdisciplinary research collaborations across many areas of Health, Social Care and Wellbeing with other Higher Education Institutions, organisations and partners nationally and internationally.

Real World Contexts

We challenge traditional perceptions of design, and promote new ways of thinking, doing and designing, which we apply in diverse and complex real-world health and care contexts.

Visualising Complexity

Storytelling is a powerful design tool. Using narrative and visual methods we work with stakeholders to create current and future state-maps to help envision 'preferable futures' for health and care services..

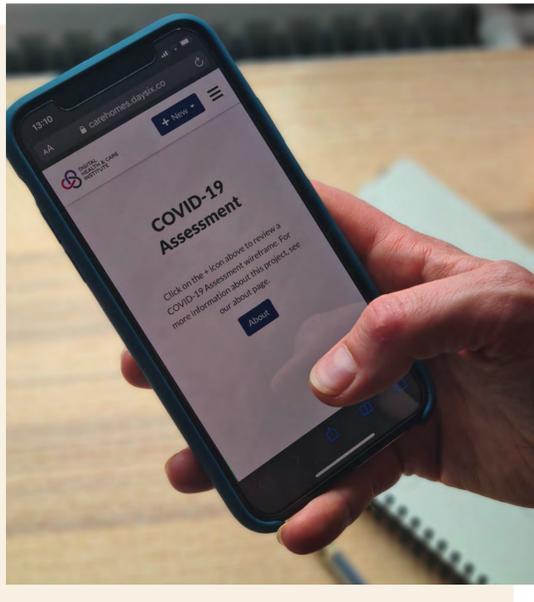


Thinking by Making

We create environments where, through creative practice and using bespoke methods and tools, people can interact, collaborate and explore new ideas.

Making Things Real

Through visualisation, collaborative making, prototyping and simulation we enable translation of insights into future health and care products, services and systems.



Person-centred Innovation

The outputs of co-design projects have resulted in a body of knowledge related to the role of digital technology in health and social care in Scotland. Our framework for digital health and social care innovation distils the insights from across the breadth of contexts studied into a set of focus areas (set out in the visual), built around the person, that any new innovation must address. We use this to address key challenges in an integrated way.

